

Long Grey Mare - Übungen 1

Gary Moore Version

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1.

First exercise, measures 1-4. The notation consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The B line contains the fret numbers 5, 4, 5, 7, 5, 4, 5, 7, 5, 4, 5, 7, 5, 4, 5, 7. Vertical tick marks align the fret numbers with the notes above.

Second exercise, measures 5-8. The notation is similar to the first exercise. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tablature B line contains fret numbers: 5, 4, 5, 7, 5, 4, 5, 7, 5, 4, 5, 7, 5, 4, 5, 7. Vertical tick marks align the fret numbers with the notes above.

Third exercise, measures 9-12. The notation is similar to the first exercise. The melody continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature B line contains fret numbers: 7, 6, 7, 9, 5, 4, 5, 7, 5, 4, 5, 7, 7, 7, 7, 7. Vertical tick marks align the fret numbers with the notes above.

2.

The first system consists of a bass staff and a guitar tablature staff. The bass staff is in the key of D major (two sharps) and features a melodic line of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The guitar tablature staff shows the fretting for this line: a 5th fret on the 5th string, followed by a sequence of 4-4-5-5-7-7 in the 4th, 3rd, 2nd, and 1st strings. This sequence is repeated four times across the system.

The second system continues the piece with a bass staff and a guitar tablature staff. The bass staff has a melodic line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The guitar tablature staff shows the fretting: a 5th fret on the 5th string, followed by 4-4-5-5-7-7 in the 4th, 3rd, 2nd, and 1st strings. This sequence is repeated four times across the system.

The third system concludes the piece with a bass staff and a guitar tablature staff. The bass staff has a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature staff shows the fretting: a 7th fret on the 5th string, followed by 6-6-7-7-9-9 in the 4th, 3rd, 2nd, and 1st strings. This sequence is repeated once, followed by 5-4-4-5-5-7-7 in the 4th, 3rd, 2nd, and 1st strings, and finally 4-4-5-5-7-7 in the 4th, 3rd, 2nd, and 1st strings. The system ends with a double bar line and repeat dots.

3.

The first system consists of a bass staff and a guitar tablature staff. The bass staff is in the key of D major (two sharps) and features a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords. The guitar tablature staff shows the fretting for the bass line, with fingerings 5, 4, 4, 5, 5, 5, 5, 7, 7 across four measures. The fretboard diagram below the tablature shows the string positions for each measure.

The second system continues the musical piece with a bass staff and a guitar tablature staff. The bass staff shows a melodic line with eighth notes and a rhythmic accompaniment. The guitar tablature staff uses fingerings 5, 4, 4, 5, 5, 5, 5, 7, 7 across four measures. The fretboard diagram below the tablature shows the string positions for each measure.

The third system concludes the piece with a bass staff and a guitar tablature staff. The bass staff features a melodic line with eighth notes and a rhythmic accompaniment. The guitar tablature staff uses fingerings 7, 6, 6, 7, 7, 7, 7, 9, 9 in the first measure, followed by 5, 4, 4, 5, 5, 5, 5, 7, 7 in the second, and 5, 4, 4, 5, 5, 5, 5, 7, 7 in the third. The final measure has a double bar line with repeat dots. The fretboard diagram below the tablature shows the string positions for each measure.